



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

B.A. Honours 2nd Semester Examinations, 2023

ENGLISH

BRITISH ROMANTIC LITERATURE

CORE-4

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their words as far as practicable.*

1. Answer any **one** question from the following: 15×1 = 15
- (a) Examine Blake's use of imagery in "The Tyger".
 - (b) Would you call Wordsworth's "Tintern Abbey" a thesis poem? Elaborate.
 - (c) Assess "Kubla Khan" as a dream allegory.
 - (d) Critically comment on Child Harold as a Byronic hero.
 - (e) Discuss P. B. Shelley as a lyric poet with reference to his poem "To a Skylark".
 - (f) Analyse the elements of romanticism in Keats' "Ode to Autumn".
 - (g) (i) Critically comment on the role of the Monster in *Frankenstein*.
- OR**
- (ii) Discuss Walter Scott's skill in writing Historical Romance with special reference to *The Heart of Midlothian*.
- OR**
- (iii) Discuss the themes of money and marriage with reference to *Pride and Prejudice*.
2. Answer any **one** question from the following: 10×1 = 10
- (a) Write a critical appreciation of Blake's "The Lamb".
 - (b) Comment on the significance of the title of "Ode: Intimations of Immortality".
 - (c) Discuss how Coleridge evokes medieval atmosphere in "Christabel, Part-I".
 - (d) Discuss how Byron focusses on the figure of Napoleon Bonaparte in Canto III of "Childe Harold".
 - (e) Bring out Shelley's concept of beauty as revealed in "Hymn to Intellectual Beauty".
 - (f) Assess Keats' "La Belle Dame Sans Merci" as a love poem.

3. Answer any *one* question from the following:

5×1 = 5

- (a) Describe the pastoral setting in the first stanza of "Tintern Abbey".
- (b) "If winter comes, can spring be far behind?" — Explain with reference to the context.
- (c) (i) Write a short note on the ending of *Frankenstein*.

OR

- (ii) Comment briefly on the character of Reuben Butler.

OR

- (iii) Comment briefly on the importance of Elizabeth's visit to Pemberley.

4. Answer any *ten* questions from the following:

1×10 = 10

- (a) What does 'sinews' mean in "The Tyger"?
- (b) What kind of 'clothing' does the lamb receive from God?
- (c) What is referred to as 'life's star' in "Ode: Intimations of Immortality"?
- (d) What is meant by 'best portions of a good man's life' in "Tintern Abbey"?
- (e) Who does a woman wail for in "Kubla Khan"?
- (f) When did Christabel's mother die?
- (g) About which city does Byron speak of in Canto IV of "Childe Harold"?
- (h) Which musical instrument is mentioned in "Ode to the West Wind"?
- (i) What did Shelley in "Hymn to Intellectual Beauty" seek for as a boy?
- (j) Who heard the voice of the Nightingale in ancient days?
- (k) Where did the lady in "La Belle Dame Sans Merci" take the knight to?
- (l) (i) Who was the creature's first victim in *Frankenstein*?

OR

- (ii) Who is arrested for murdering a child in *The Heart of Midlothian*?

OR

- (iii) Who is Catherine de Bourgh?

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