

COOCH BEHAR PANCHANAN BARMA UNIVERSITY

B.A. Honours 5th Semester Examinations, 2022

ENGLISH

LITERARY CRITICISM

DSE-1

Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Identify and explain the figures of speech which have been underlined in the following passage. Also, scan the passage:

15 + 10

Let not Ambition mock their useful toil, / Their homely joys, and destiny obscure; / Nor Grandeur hear with a disdainful smile / The short and simple annals of the poor.

The boast of heraldry, the pomp of power / And all that beauty, all that wealth e'er gave, / Awaits alike th' inevitable hour. / The path of glory lead but to the grave.

2. Answer any one question from the following:

 $5 \times 1 = 5$

- (a) Briefly discuss two essential differences between Aristotle and Plato with regard to Mimesis.
- (b) Discuss briefly how Coleridge differentiates between Fancy and Imagination.
- (c) Define Eliot's concept of "Tradition."

. Answer any ten questions from the following:

 $1 \times 10 = 10$

- (a) In which book does Plato elaborate his views on Mimesis?
- (b) How many times is art, according to Plato, removed from reality?
- (c) What, according to Aristotle, are the objects of imitation?
- (d) Name one principal source of the sublime according to Longinus.
- (e) Whom did Dr Johnson refer to as "the father of English criticism"?
- (f) Who represents Dryden in his Essay of Dramatic Poesy"?
- (g) Name a book by Pope in which he elaborates his critical tenets of the Neoclassical school of poetry.
- (h) What does Coleridge mean by the term, "esemplastic"?
- (i) In which year was Biographia Literaria published?
- (j) Which collection of poems by Blake best illustrate his concept of the contraries?
- (k) Who, according to Keats, possessed "Negative Capability" enormously?
- (1) Where was 'Tradition and Individual Talent' first published?