



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

B.A. Honours 1st Semester Examinations, 2022

ENGLISH

BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE END OF 16TH CENTURY

CORE-1

Time Allotted: 2 Hours

Full Marks: 40

1. Answer any *one* question from the following: 15×1 = 15
- (a) Discuss how far The Wife of Bath can be taken as a radical feminist in Chaucer's "The Wife of Bath's Prologue."
 - (b) Assess Sonnet no. LXXV by Edmund Spenser as a love poem.
 - (c) Bring out the use of imagery in Shakespearean Sonnets with special reference to the poems prescribed in your syllabus.
 - (d) Bring out the Renaissance elements in *Edward-II*.
 - (e) (i) Discuss Shakespeare's "Twelfth Night" as a comedy of disguise and mistaken identity.

OR

- (ii) Does Macbeth qualify as a tragic hero? Argue.

2. Answer any *one* question from the following: 10×1 = 10
- (a) Discuss the marital life of the Wife of Bath.
 - (b) Write a note on Marlowe's depiction of Gaveston in "Edward II."
 - (c) Discuss the significance of the sleep-walking scene in "Macbeth".

OR

Compare and contrast the characters of Olivia and Viola in Shakespeare's "Twelfth Night".

- (d) Attempt a critical appreciation of Sonnet no. 73 by William Shakespeare.

3. Answer any *one* question from the following: 5×1 = 5
- (a) "And every fair from fair sometimes declines, / By nature or nature's changing course untrimm'd." — Explain.
 - (b) "Not so, (quod I) let baser things device to die in dust, but you shall live by fame..." — Explain with reference to the context.

(c) (i) "Better a witty fool than a foolish wit" — Explain.

OR

(ii) Explain the significance of blood imagery in "Macbeth".

4. Answer any *ten* questions from the following in full sentences: 1×10 = 10

- (a) What was the name of the Wife of Bath's fifth husband?
- (b) What is the "Book of Wicked Wives" in the "Wife of Bath's Prologue"?
- (c) How old was Wife of Bath at the time of her first marriage?
- (d) What does Spenser mean by "Second Hand" in Sonnet No. LXXV?
- (e) What does the poet mean by "World's false subtleties" in Sonnet No. 138?
- (f) What does the phrase "Bare ruin'd choirs" mean in Sonnet No. 73?
- (g) Which foreign aristocrat does Isabella turn to when the king of France refuses to help her?
- (h) Which clergyman does Gaveston and the king throw into the gutter?
- (i) Which Baron accepts Kent immediately when he joins the rebels?
- (j) What is the subtitle of "Twelfth Night"?

OR

Who kills "Macbeth"?

(k) Who does Viola fall in love with?

OR

Who is Fleance?

(l) Where does the audience first see Viola?

OR

Which son of Duncan flees to Ireland?

—x—