



COOCH BEHAR PANCHANAN BARMA UNIVERSITY
B.A. Honours 1st Semester Examinations, 2022

ENGLISH

BRITISH POETRY AND DRAMA: 17TH CENTURY

CORE-2

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any **one** question from the following: 15×1 = 15

- (a) Discuss Donne as a metaphysical poet with reference to the poems prescribed in your syllabus.
- (b) Write a critical appreciation of 'The Retreat'.
- (c) Discuss Milton's use of epic similes in *Paradise Lost*, Book I.
- (d) (i) Discuss *The Duchess of Malfi* as a Revenge Tragedy.

OR

- (ii) Critically estimate Lady Wishfort's character as an archetypal Restoration Comedy character.

OR

- (iii) Discuss how the themes of politics and love are linked in *All for Love*.

2. Answer any **one** question from the following: 10×1 = 10

- (a) Write a critical appreciation of Donne's poem, 'Batter My Heart'.
- (b) Discuss 'Regeneration' as a metaphysical religious poem.
- (c) Comment on the significance of the first twenty-six lines of *Paradise Lost*, Book I.

3. Answer any **one** question from the following: 5×1 = 5

- (a) Comment on Milton's description of Pandemonium in *Paradise Lost*, Book I.
- (b) (i) Write a short note on the procession of madmen in *The Duchess of Malfi*.

OR

- (ii) Comment briefly on the Proviso scene (between Mirabell and Millamant) in Act IV of *The Way of the World*.

OR

- (iii) Write a note on the role of Alexas in *All for Love*.
- (c) "As virtuous men pass mildly away / And whisper to their souls to go."
— Explain.

4. Answer any *ten* questions from the following:

1×10 = 10

- (a) Mention the sea-beast to whom Satan is compared in Book I of *Paradise Lost* to underline his huge size.
- (b) Mention one of the places in which Moloch is worshipped.
- (c) "...till one greater Man / Restore us..." Who is the "greater Man" here?
- (d) From which book were the names of the fallen angels erased?
- (e) Who is God's viceroy in Donne's 'Batter my Heart'?
- (f) With whom are the laborious ants compared to in 'The Sunne Rising'?
- (g) What is meant by "The second race" in 'The Retreat'?
- (h) Which lovers, according to Donne in 'A Valediction: Forbidding Mourning', cannot admit absence?
- (i) "I reached the pinnacle..." What did the poet find there?
- (j) (i) Who is Cariola?

OR

(ii) Who is Sir Rowland?

OR

(iii) How did Cleopatra die?

(k) (i) Who delivered the epilogue in *The Way of the World*?

OR

(ii) Who killed Ferdinand?

OR

(iii) Who is Alexas?

(l) (i) From where did Antonio return at the opening of the play, *The Duchess of Malfi*?

OR

(ii) Whom did Millamant marry?

OR

(iii) Who is Ventidius?

—x—