



**COOCH BEHAR PANCHANAN BARMA UNIVERSITY**  
B.A. Honours 2nd Semester Examinations, 2022

**ENGLISH**

**BRITISH ROMANTIC LITERATURE**

**CORE-4**

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.*

1. Answer any **one** question from the following:

15×1 = 15

- (a) "Without contraries is no progression"— Justify this remark with reference to William Blake's poems in your syllabus.
- (b) Discuss William Wordsworth's "Tintern Abbey" as a memory-poem.
- (c) Critically appreciate Coleridge's poem, "Kubla Khan".
- (d) Describe how Shelley uses the West Wind as a symbol of destroyer and preserver.
- (e) Discuss Byron as a romantic poet with reference to his poem prescribed in your syllabus.
- (f) Evaluate Keats as an escapist with reference to his poem "Ode to a Nightingale".
- (g) (i) Discuss Mary Shelley's *Frankenstein* as a science fiction.

**OR**

- (ii) Discuss the character of Jeanie Deans in *The Heart of Midlothian*.

**OR**

- (iii) Assess the appropriateness of the title- *Pride and Prejudice*.

2. Answer any **one** question from the following:

10×1 = 10

- (a) Make a critical appreciation of Blake's "The Lamb" as a "song" of Innocence.
- (b) Discuss Coleridge's "Christabel (Part I)" as a supernatural poem.
- (c) Critically appreciate the poem, "Ode: Intimations of Immortality".
- (d) Consider Shelley as a lyric poet with reference to "To a Skylark".
- (e) Discuss "La Belle Dame Sans Merci" as a poem dealing with illusion versus reality.
- (f) How does Byron eulogise the idea of freedom in his "Child Harold" (Canto III and IV)?

3. Answer any *one* question from the following:

5×1 = 5

- (a) Why does Shelley call the Skylark a "Blithe spirit"? Explain.
- (b) Describe Kubla Khan's pleasure dome in Xanadu.
- (c) (i) Comment on the ending of *Frankenstein*.

OR

- (ii) Comment on the role of the Duke of Argyle.

OR

- (iii) Briefly comment on the Lydia-Wickham episode.

4. Answer any *ten* questions from the following:

1×10 = 10

- (a) "When my mother died I was very young"—Mention the source.
- (b) "Could frame thy fearful symmetry?"—What is 'fearful symmetry'?
- (c) When did Christabel's mother die?
- (d) What instrument did the Abyssinian maid play?
- (e) Who is referred to as "damsel bright"?
- (f) What makes the "Wailful choir" in "To Autumn"?
- (g) What makes "all the vales rejoice"?
- (h) "Shades of the prison-house begin to close"—What does the phrase "prison-house" mean?
- (i) How many cantos is Byron's "Child Harold's Pilgrimage" divided into?
- (j) In which place does the poet finally finish his journey at the end of Canto IV?
- (k) (i) What did Mrs. Frankenstein die from?

OR

- (ii) Who is Reuben Butler?

OR

- (iii) Whom does Charlotte Lucas marry in *Pride and Prejudice*?
- (l) (i) Who is Elizabeth Lavenza?

OR

- (ii) Who is Bingley?

OR

- (iii) Who is arrested for child murder in *The Heart of Midlothian*?

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