



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

B.A. Programme 5th Semester Examinations, 2021, held in 2022

ENGLISH

WOMEN'S WRITING/SHAKESPEARE

DSE-A1

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

**The question paper contains GROUP-A and GROUP-B.
The candidates are required to answer any *one* from *two* groups.
Candidates should mention it clearly on the Answer Book.**

**GROUP-A
WOMEN'S WRITING**

1. Answer any *two* of the following questions: 20×2 = 40
- (a) How does Kamala Das present the Indian feminist position in 'An Introduction'?
 - (b) How does Sylvia Plath depict a woman's struggle against established structures of patriarchy in "Daddy"?
 - (c) How do you think the female subject position is presented in the context of identity politics and gender in *Surfacing*?

OR

How does Charlotte Bronte blend Realism and Romance in *Jane Eyre*?

**GROUP-B
SHAKESPEARE**

1. Answer any *two* of the following questions: 20×2 = 40
- (a) Write a note on Shakespeare's imaging in the sonnets prescribed in your syllabus.
 - (b) Evaluate *Othello* as a Shakespearean tragedy.
 - (c) How does Vishal Bhardwaj reinterpret Shakespeare in his adaptation *Omkara*?

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